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Future of rink on thin ice

Maintaining college arena would require several million dollars

BY JESSICA WRIGHT

The upcoming renovations to the Conestoga ice centre will likely result in the permanent removal of the ice rink.

Mike Denning, vice-president of student affairs, said that while it is impossible to say for certain that it will be required, saving the rink is not a priority in the renovation of the ice centre because the school has already looked at the possible costs of maintaining, updating and preserving it.

"We are looking very seriously at the future of the ice rink as part of this. I'll meet a building person. I believe we've done our due diligence and we know how we're moving forward. It'd cost \$5 per seat, we know the direction we're going in."

Denning added the reason that if an individual were to offer evidence to the contrary, they would take that into account.

"It is weird to categorize one of us to say absolutely, we're knocking down that one wall. If we can have someone sit and tell us based on their analysis and things that it'd be a real positive knocking that thing down, you've got to take the input."

Denning is part of the main approval team for the renovation project, which

also includes CSI president Jason Wright, CSI general manager Jonas Remick, and Paul Graham, executive director of marketing, corporate communications, athletics and alumni.

A request for proposals will be posted to students who want to bid for the right to design the new recreation centre. The request includes an evaluation process for prospective bidders and site location.

"What happens is a three-step process that starts with the scope of the project to define what we're trying to do in a very broad sense, what we're trying to accomplish. The process must be open, it must be transparent and it must be well-defined so everyone makes the decision, then we end."

Wright agreed with Denning about the importance of the preliminary asking for a bid that "we want our students to know the details when they become available."

The ice centre renovation has several goals — among them, an expansion of facilities to handle the current and future use of the student population, better availability even during peak hours, and the removal of men's and women's varsity basketball.

"We added more and more



PHOTO BY JESSICA WRIGHT

Plans to renovate Conestoga College's ice centre are bringing into question the future of the ice rink. Removal of the arena would allow for other, more popular facilities.

we've added, a couple years ago and it's always been our goal to add more and upgrade basketball, and we've always been limited by our facility," Denning said.

While removing the rink may allow for other facilities that could be more popular with students, there are other considerations. Several community groups rent the rink

for events and practices.

A letter sent to rink stakeholders on Nov. 1 by Denning and Ontario states that bookings for the arena will be suspended effective April 1 and notes that the rink is only used by a small fraction of the student population.

"Maintaining the rink would require an immediate investment of several million dol-

lars to retrofit and replace aging infrastructure," the letter states.

Denning adds that all of this is pending approval and shows the rink must be approved by the boards of the college and CSI.

"If we follow normal process and consultation, we believe all these things will be accomplished."

CSI has big plans for approximately \$500,000 surplus

BY JESSICA WRIGHT

Though there were more chairs than people in them, the annual general meeting of Conestoga Students Inc. had better attendance than the previous year according to CSI representatives.

The dozen people in attendance, CSI president Jason Wright, CSI president, speak about some things he felt were well during the past school year.

"Driving home was probably one of the best things we have done this year," Wright said.

He went on to mention some fundraising events that took place over the previous school year, such as last year's Marathon (a CSI Marathon



team raised \$24,000) and the Plaza Plunge (which raised \$8,000).

The eight new students CSI offers were highlighted regularly. These services are accommodations, food support, housing, life-saving development representation on the varsity basketball and the athletic and wellness services.

When asked about previous mental issues and what CSI could do about them and what they were currently doing, they mentioned everything pro-

grams and the athletic services as key things that they are doing that help the students more.

Working with Grand River Transit to reduce the cost of the bus pass was another point, which they hope will result in an increase of ridership and will have an environmental impact as well.

When asked if there was a plan for CSI, a not-for-profit organization to use surplus money of around \$500,000, the answer was simply yes.

"You sell our happy, better meals and you will see some improvements in other areas as well," Wright said.

Other than that the money was said to be held in a "fund-

ing" that is being placed. Spoke has run several articles on a possible expansion of the college's ice centre.

A major talking point at the meeting was the College Student Alliance (CSA).

"They represent you guys at the provincial level. They represent you guys with other schools such as St. John's. They are the single voice that is heard by the Ontario government, regarding anything that impacts students, international students (you)," Wright said.

The meeting ended with people who stayed for the duration of it being handed a member list to the Executive Council.



PHOTO BY JESSICA WRIGHT

Conestoga Students Inc. president Jason Wright talked about CSI services and achievements at their annual general meeting Oct. 26.

Now deep thoughts ... with Conestoga College

Random questions answered by random students

What is the song that defines
your life?



"Something from Marnford A. Soto for sure, like *Salve My Field*. They are my favorite band."

Marnford A. Soto,
first year
interior decorating

"It's really mainstream, but
Same Love by Macklemore
I really like it."

Ryan Miranda,
first year
business management



"This Will Be the Day by Jeff
Williams. The lyrics go along
with what I'm feeling. It's got
some light love because I'm the
subject of my friends."

Jeff Williams,
first year business
administration management

"Waylon Ford by Rhye.
It's a classic. Almost fitting
given my program."

Rhye Kaysen,
first year
electronic engineering technology



"Signs of Love by Reddy and
the Angry Inch. It talks about
how two people in the world
are meant to be together."

Jeff Williams,
third year
marketing



"This Will Be the Day by Jeff
Williams. The lyrics go along
with what I'm feeling. It's got
some light love because I'm the
subject of my friends."

Mark Tennant,
first year business
administration management



"How to Save a Life by The
Fray. Because it's deep and
I'm deep. It has to be some
thing I can sing."

Jeremy Lelo,
first year
pol. health sciences



Julie Goodridge, you couldn't not be responsible!

'Wheel of Terror' has charitable spin

BY JESSICA CORREIA

Conestoga students got a chance to spin the "Wheel of Terror" on the Secondary at Conestoga's Dance Lounge on Oct. 20 just a few days before Halloween.

Students went to cancer research and Light The Night, an organization that sets up a walk every year to raise money to raise funds for The Leukemia and Lymphoma Society of Canada.

Second-year business marketing student Jennifer Shephard and her class mates and partners in the event, Teri Lyndal Smith, Nancy Sekulski, Holly Wynn and Lauren Graham set up the wheel on the stage of the Secondary.

Students came up and paid \$2 to spin. It is called a spin gift cards and other prizes from sponsors such as Delta, The Blue Store, The Kitchener Knoppers and Conestoga Students Inc.

"The reason we are holding the event is that my sister Anna is a cancer survivor and cancer survivor. And Shephard, who went on to explain her sister's story.

"My sister Anna Graham was diagnosed at four years old with acute leukemia, which is a cancer of the white blood cells.

"By the time I was really able to fight off the symptoms of cancer, everything she was hospitalized and unable to attend things like would normally attend such as kindergarten."

Anna said. Although, two years of chemotherapy and treatment of drugs and hospital visits before she passed her final day. "She has finally passed full circle and



Photo by Jessica Correia

Jennifer Shephard, a first-year police foundation student, spins the "Wheel of Terror" after making a \$2 donation.

has become a healthy adult at this," Shephard said. "And to her honor as a cancer survivor we are holding an event like this to help other families gain knowledge and support."

First-year recreation and leisure services student Kaita Dwyer was one of the students to go up and spin the "Wheel of Terror."

"It is terror because you get as close to winning the big prize and the kind of scary with the anticipation," she said with a laugh.

She went on to say that she

believed in the cause they were supporting.

"After Shephard told us the story about her sister it was really touching because I have a child myself in the situation to have cancer that young and have a two-year battle with it is tough. So it's really a great cause to support."

You can donate to Light The Night at www.lightthenight.ca, and find out more about how you can help at The Leukemia and Lymphoma Society's website at www.leukemiasociety.org

PITA PIT

PITA PIT'S
"PLAY OF
THE GAME"



Pita Pit, located at 881 Parkway Rd. is a Kitchener always promotes healthy eating. In conjunction with this they are supporting Conestoga's cancer program by donating Play of the Game to children who play to and occasionally used in sports games. Each contest requires a free gift of your choice. The most recent winners are:

1st	Winner's Rights	2nd	Winning	3rd	Winning	4th	Winning	5th	Winning
1st	Winning	2nd	Winning	3rd	Winning	4th	Winning	5th	Winning
1st	Winning	2nd	Winning	3rd	Winning	4th	Winning	5th	Winning
1st	Winning	2nd	Winning	3rd	Winning	4th	Winning	5th	Winning

Consumer debt a real problem

By **HELENE FURMAN**

This year, the average Canadian debt is nearly \$16,000, according to a Royal Bank of Canada survey. To most students that sounds about right, but then the way is far off from reality.

The annual RBC survey found that consumer debt, such as credit cards, loans of credit and various loans has risen \$2 per cent from \$13,141 to \$13,692 this year.

The spike in debt isn't just exclusively average debt in Ontario now \$2 per cent to \$17,416. That does not include mortgages.

RBC did not offer any explanation for the increase. Terry Stogies, a financial planning professor at Centennial College, said that \$100,000 sounds like the average amount of consumer debt as a result since the 1990s.

"I think debt is a Canadian curse and I think it exists because of the lack of financial literacy. We don't understand money. We assume money is about saving and subtracting it, not about adding and subtracting it. It is about the psychology and emotion that we attach to spending," she said.

Stogies wants everyone to understand that there is good debt and there is bad debt. Good debt is if there is debt directly attached to an asset that appreciates in value, such as student debt because they gain skills and knowledge to help them obtain a better paying job. Debt that is also considered to be good debt is a home mortgage as it has over time.

If students want to know how much bad debt they have, they need to look at debt on their credit cards, personal loans of credit or day to day expenses that are higher than they should be.

"Like anything in life when we have a sense of no control it automatically increases anxiety and stress. In the very first thing you need to do is get control of your spending, and you can't get control if you don't understand how you spend," Stogies said.

If students want tips on their financial literacy course now \$10 to \$20 on average. Financial literacy planning of debt will be providing the financial advice and so does the personal hand spending plan.

The above letters represent the position of the newspaper, not necessarily the author.

Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Writers will be contacted for clarification.

No published letters will be published. Letters should be no longer

than 200 words.

Spoke reserves the right to edit any letter for publication. Send letters to: news@spokeinc.com with the subject line: "Letter to the Editor," or bring them to Room 2220 at the Court campus.



It will take me longer to pay off my student debt than it took me to get my diploma

Anonymous

Steroids should never be legal

Last week Canadian cyclist Ryder Hesjedal became the latest athlete to admit that he has taken performance enhancing drugs, opening up the steroid debate once again.

It seems more journal now today are taking the side that steroids should be legal in amateur and professional sports. Public opinion is changing so no more and more sports fans I start to say "I drink coffee in the morning to make up, isn't that a performance enhancing drug?" Such an argument might hold some weight, if you ignored the coffee one prior bloodbath through a hypersonic sprint.

It may also be a fair comparison of drinking coffee during a race of mile effects with it, such as a compromised heart, thinking faster and faster, in the case of an athlete using steroids, growing heavier. The last of athletes side effects that are caused by steroid abuse continues to grow.

Call me old fashioned but part of the reason I enjoy sports is the Olympic, as I go to watch a competition



Scott Ostrich
Olympian

was to witness perform at his best. But that only a handful of humans can do.

What steroid abuse does is take that third energy, and reduce strength and power sports to a chess game. If athletes take steroids their performance is no longer coming, as no one can be very how much of it was the athletes themselves and how much was the steroid taken from in their bloodstreams.

In a column for the *Western Star* last year, columnist Chris Smith wrote why he thought steroids should be legal. One of his reasons people in the sciences in their classes are getting harder and harder to teach and they will never stop cheating as why he didn't try to stop them. He doubt Smith also a little missing his front ball in his brain, as he wouldn't be too far from anything that will put get dirty again.

He also makes the point, (this one is my personal favourite), that when athletes take steroids of athletes their performance better and therefore, more excitement for the fans. The reason fans say that they do not care what happens to an athlete's long term health as long as they are entertaining is a small step away from the steroid dilemma, who has no regard for the life in their philosophy games.

The simple fact is that almost every study done on the adverse effects of steroid has come to similar conclusions. Finding lower cholesterol levels, and in some cases heart attack or stroke. It is not athletes to take such risks for an enhancement is the last thing that sport needs right now, especially with all the research coming out on the long term effects of anabolic steroids. Governing bodies must continue to try and catch the cheaters and help those athletes who stayed as far from the very essence of sport, that is from the pure passion and natural athletic ability.

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Food for thought

Institute of Food Processing Technology addresses shortages



PHOTO COURTESY OF IFPT

Students of the Early Bachelors Institute of Food Processing Technology get real-world experience working on processing lines at the pilot plant located at Conestoga's Cambridge campus.

BY CHRIS KRAMER

Conestoga College is home to a wide variety of unique programs. From bartending to auto-mechanics and everything in between, the choices are endless. However, one program stands out as the most interesting, yet not very well known – food processing.

Conestoga's Craig Richardson, Institute of Food Processing Technology (IFPT) which is located inside the recently built Cambridge campus, was created in 2008 in partnership with the Alliance of Ontario Food Processors (AOFPP). The IFPT opened in September 2011 with several classrooms, mechanical shops, laboratory settings and a pilot plant featuring different real-world processing lines, designed to help students by providing first-hand experiences.

The food processing industry is the second largest in the province, employing over 100,000 workers. However, despite the large employment numbers, recent studies conducted by the AOFPP identified rapid skill shortages in the skilled trades area of the industry such as electronic instrument technicians and control electricians and process operators.

The IFPT was created in direct response to these studies as an up-to-date training facility capable of providing students with specific skills that employers of the food processing industry are now desperately seeking.

"Our students graduate with very strong mechanical skills in terms of their millwright skills, they take a welding course, a couple of electrical courses and we teach those trades-related skill sets

with the food processing and food safety knowledge that is so vital in industry," said Michael Buzian, program manager of the IFPT.

Conestoga is one of only two schools in Ontario in which food processing programs are offered, a unique choice we considered how vital the industry is to Ontario because it is one of the only places offering such programs. It helps to promote the importance of the IFPT throughout the province.

The food that is processed inside the pilot plant follows all of the food safety practices and standards of real products that are either purchased or donated to the school such as flour, sugar and yeast in the bakery line, and potatoes and carrots in the vegetable line.

The food that is processed during a class is never sold for profit and, in most cases, is produced in such a small amount that students of the IFPT and the rest of the college get to enjoy a bit of it.

The IFPT has students learn to do tasks such as understanding by students to college events, something that Buzian says is a win-win for everybody.

"It [learning] helps spread the word about how interesting and fun classes are in the food processing technology program."

Two programs in the IFPT are offered at a post-secondary level, the food process engineering program and food processing technology program, while the other programs are designed as professional development opportunities for individuals already working in the industry.

For more information go to www.ifpt.ca or attend the Conestoga open house on Nov. 30 from 10 a.m. to 5 p.m.

iMENTOR for international students on the horizon

BY CHRIS KRAMER

International Student Services is partnering with a group of post-secondary students to launch a campaign to gauge student interest in a mentorship program for international students.

"We know that if they communicate quickly that they need to have more services," said Jan Buckmaster, manager of support services at the International Education Office. "And are all about wanting to give them as many tools as we can for them to be successful."

The program, called iMENTOR, is meant to help international students adjust by giving them "a buddy, someone who can help make coming to a new country less scary and make new friends," according to Buckmaster.

The project management students going by the name iTEAM are helping International Student Services launch the program in part of their final assignment.

On Nov. 7, they had a brainstorming booth where they handed out brochures about the program to students.

"We're looking to sign up students who want to be mentors and mentees," said Buckmaster. "We're looking to sign up 10 for now, for the first phase. It's kind of a test run."

iTEAM also conducted a survey to determine which students are most interested in a mentorship program, how long the program should run and what students would want to do if they were a mentor.

Buckmaster said, "We don't have that 100 per cent finished, more really and

fast-growing

"We are definitely will have a solid program in place."

There are several criteria for students interested in becoming an international student. They must be going into their second or higher year at Conestoga and have a minimum GPA of 2.0.

Students who express interest in being mentors will then be invited to an information session happening at the end of November.

International students must be in first year and express an interest in having a mentor when they are accepted into the college.

"When students get our acceptance letter saying, 'Hey, you're accepted to Conestoga,' there are some tools and tips for how to communicate when you get here," said Buzian. "Would you be interested in having a mentor?" Buckmaster said. "We're not just going to assume you need a mentor if you are an international student."

The booth also provided students with information on international student services.

"The booth is sort of a first step, Buckmaster said. "We'll be doing more promoting and recruiting of students."

Kitchener's nuit blanche gets a cold reception

BY TYLER BARTON

The night was strikingly cold and art installations did not line the streets. Many local vendors were disappointed to see the number of strange music critics and pretentious art students whose Spanish cell phones were seized and confiscated by the cops. The food menu pushed the less adventurous spectators back into the Kitchener streets to report a cycle of unexciting cold weather for fear of frostbite.

Kitchener's first annual Night/Shift hosted by *Alternative Journal* had its period last week over the daylight hours' last shift. *Alt* describes the event as a "nuit blanche style festival of art, culture and personal relevance" and welcomed everyone to "come to Kitchener in a whole new light - by exploring it in the dark."

"It was very cold so a lot of people were shivering into the general place," said James H. Jones, a Kitchener man who found it too difficult to see every attraction the event had to offer due to the freezing water's up.

"Maybe it was intentionally unappealing to give you a sense of exploration, which was kind of sad, but at the same time it was the old, the wonder about it, 'how'd it be said'."

"You couldn't go to an attraction, suddenly thinking that you would stop. You might travel across half of downtown in the freezing cold to get there and want to leave and so you would probably just stay at one place," he said.

Later stage music and attraction descriptions would have been a help for people who were there to explore. For the majority of attendees who stuck around you got the feeling that they were there for a particular event, to see a friend perform or to support a certain cause. "It was this unorganized movement of people and no one wanted to know where they were going," St. John said.

There were a wide variety of interests represented at the event, including pop, live music, film, poetry, performance and art exhibits.

"We got into and went to Queen Street Yoga with 38 people practicing so much low-Dy-d-class," and George Miller Crossman, director of Queen Street Yoga. It was the "first time the windows have ever fogged up at the studio."

The Many Mountains Cold had set the site and live music throughout the night. *Shift* requested "delete my phone in case 'a picture of an orange' had been captured. The scene was very loud, forcing people to yell to one another.

Most blunder, which later

ally translated from French to white night, as a form of natural festival which began in Paris in 1984. This overnight festival, yet it has since spread across the world and Canada. Under many different names, Nuit Blanche have supplied free entrance and entrance to a variety of experimental art, music and installation art pieces.

Toronto's version, which took off in 2005, has seen its share of violence. About a 19-year-old man was stabbed and killed in October during Toronto's 7th annual nuit blanche. Also due to previous graffiti and vandalism problems, Toronto's Nuit Centre made headlines by refusing for the first time to open its doors to the festival.

Alt's version was much different, the most majority of people seemed to be happy. "The final stages of the festival in the shadows and it was a 'happy thing,'" and seemed that many of those festivals are unique and less problematic.

According to *Alt*'s website their mission was "to attract a diverse local audience to explore an unconventional awareness of arts technology, light, ideas and nightlife in the dark."

Diversity was one present Saturday night, though due to the cold, not many people moved around as much as you'd expect, and perhaps as an effect, there weren't many art installations on the street.

As I walked south early in the morning, I spoke with a couple of youngsters who were skateboarding. One of them headed on a pace of one which looked to be his but otherwise asked the name of the author. The person original on a small road is of a man, midwest up, with lines coming out from his control heart.

The reception simply made "A man grows in a tree grows."

It's interesting to know that this man blundered around supposed artists who didn't even have a display, appearing a feeling that it's OK, is suddenly pass along your feelings as art, uncollected, in situations.

The spirit of this festival can be found somewhere in between the intersection with a young, unconnected skateboarder on King Street and the mass of people drawn to the streets by the pursuit of the unknown. The middle festival is a presentation, based on the unknown, displayed by the business model on this - there supporters are there for them.

For example, *Alternative Journal* events stick on their webpage at www.alternativejournal.ca/events



PHOTO BY TYLER BARTON

Part-time goers at Kitchener's first annual nuit blanche-inspired Night/Shift showed what it looks like and many at Café Pyra where they said staff Spanish coffee for \$5-50 each.



A reception attended participants in their pieces of play in 2003, incomplete weathered last.



A band of goers played jazz in the dark down King Street. Many of them used makeshift instruments.

Think about the future of water

BY BARRY SCHWARTZ

A new exhibit has flooded THURMOUSEM in downtown Kitchener, Ontario, Canada. The Future of Water made its Canadian premiere by helping the growing problem of water scarcity around the globe. The exhibit is named Surface Tension because the future of the planet's water supply is an subject that cannot be ignored.

"One of the most awesome things about this exhibit is definitely the idea that it's bringing," said Lindsay Esmail, a volunteer at THURMOUSEM. "I think because we live in a place where water is so plentiful and we have it so hand of us, that there are a lot of people that don't see it as a very valuable resource. So I think it's very important that exhibit like this exist so we can really start to really think about what we are going to do with the future of our water."

Surface Tension was created in Dublin, Ireland and transported to New York City before making its stop in Canada. It is an exhibit that uses education, public experiments, challenges and

workshops with the hope to educate new ideas and start up dialogue about water scarcity. Exploring water from the point of view of water designers, engineers and scientists, Surface Tension looks at the future of water and its role in everyday living, economic systems and politics. There are many research ideas presented in water, water can be harvested, cleaned and distributed in efforts to solve the future water crisis.

"This will be a fun and enlightening exhibition especially so in the United Nations International Year of Water," Esmail says, "and David Haines, the CEO of THURMOUSEM as THURMOUSEM a volunteer." "Along with the important questions the exhibition brings to light, it will be incredibly fascinating to explore the solutions that have been made with conservation of energy and water in mind."

An example of new and innovative technology seen in the Surface Tension exhibit is Proton 600. A large yellow rubber duckling in the middle of the room, with a sinking

while been leaving behind it.

This model shows the process for a fleet of low cost, DIY, remote controlled oil collecting robots. Oil spills have billions of dollars leaked into them but they remain incredibly difficult to contain. The Proton 600 surface drug a robot from behind them which absorbs the oil off the top of the water. The boat can catch waste from both sides and can therefore not tip and catch oil from its own wake. They are remote controlled, which keeps humans away from the site, can travel long distances, work continuously during the night or day and can operate in hazardous conditions. The technology for Proton 600 is an open source meaning any individual can take the design and collaborate on its development.

You can explore the future of water up until January 1, 2001. The Surface Tension exhibit is open to the public Wednesday through Sunday at THURMOUSEM, 10 King St. W. in downtown Kitchener. For more information go to www.thurmo.com



PHOTO BY BARRY SCHWARTZ

Plastic water bottles used one of the walls of the Surface Tension exhibit, a representation of how environmentally friendly plastic water bottles are.

Chilly Ribbons is heating up Waterloo Region

BY BARRY SCHWARTZ

It has "the texture of cotton candy and the taste of snow" — CDS, TODAY.

"Instead of being really soaked into a machine it's carefully wrapped into a cone that's extremely uniform. They also bubble at 500 rpm. The process gives the chocolate the consistency of cotton-candy." — World Magazine.

Scott Colwell, a Waterloo resident and the founder of Chilly Ribbons, conceptualized his own version of "chilled snow" after trying something similar three years ago in Chicago.

Colwell thought that, "with a little bit more work, this could be the next big thing."

"Shaved snow" dates back over 2000 years to Roman Emperor Nero. He had slaves collect snow from nearby mountains to be topped with fresh fruits and honey as a chilling royal treat.

This device doesn't even use a way to becoming a global franchise.

"We plan to have 500 food carts worldwide within five years," Colwell said.

To take everyone to be able to experience this lightened-up snow.

He has been receiving nothing but positive reviews about his "cool" new product. However, he recently had quite a scare when Chilly Ribbons was featured in an online article on downtown.com titled "What Not to Eat at the CNE."

66 This could be the next big thing, 99
— Scott Colwell

When he heard the news he burst into, wondering why it had been listed.

Scrolling quickly through the web page Colwell found his product at the bottom of the list.

"This was a last-minute decision that we were so, so glad we made," said the first list.

Natalie Sam, Waterloo, writer of the critique wanted to end with a positive experience and chose Colwell's item as the best.

"Chilly Ribbons sells its frozen treat 'chilled snow' to differentiates it from a lot of other ice cream alternatives, and differentiates it. In the above snow balls in London try on that with naturally to the

snow," she wrote.

Chilly Ribbons features over 40 ribbons flavors, all less than 100 calories.

One of their most popular is coconut.

All of the food-related shows are featured by real food parties.

Aside from the product itself, the company's appearance has a contemporary child feel to it.

Colwell wanted his guests to enjoy their "cool" treat in the comfort of a warm today.

"Both machinery used, from the water table where it's heated, to the machine to melt it, to the machine to form it, to the machine to serve it."

He even designed custom chocolate for amusement parks and street fairs purposes. They sell snow from a machine and shed snow from a rooftop, attracting a crowd of all ages.

"This is a lot more than just a cold treat, but selling an experience" said customer Trevor Kearns.

If you stop by Chilly Ribbons located at 170 University Ave. W. in Waterloo, anyone from Nov 11 to 15 with a brand new "GO" card prior to your purchase can use and save the snow discounts for the price of one.



PHOTO BY BARRY SCHWARTZ

Waggle-shaped robot shavings fall into a bowl forming soft Chilly Ribbons.



Founder of Chilly Ribbons, Scott Colwell.

One Chilly Ribbons comes 20 large bowls of chilled snow.

A MAGICAL gaming community

BY DON KIRCHNER

Katherine Weinberg is a gaming addict, and the numbers are growing.

"Mago! has always been the No. 1 collectible card game," said Jason Kishel, an owner of Waterloo game shop *M4 Superstore*. "Pokémon and Yu-Gi-Oh are solid and have been around for a number of years."

The latest expansion to Mago! The Gathering is *Throne*, which is expected to break records according to local shopkeepers. This won't be the first time it happens either, as the business is expanding dramatically.

Mago! The Gathering distributed by Wizards of the Coast, sells for \$85 to \$100 for a box of playing cards with other trading card games priced similarly. These boxes contain anywhere from 250 to 500 cards.

"Every time a new one comes out people buy new boxes," Kishel said. "Anyone who plays regularly in the



Jason Smith, co-owner of M4 Superstore in Waterloo, holds a box of his stock of Mago! boxes.

average store would spend nearly \$1000 or \$1500 per set.

Just By Chance Games, located in Waterloo, has held opening card game (TCG) tournaments since they first opened their doors nearly two years ago.

Ross, *Conestoga College*

students show support for the collectible card game (CCG) scene. Every month they night at 4 p.m. there is a game night hosted in The Den, in which players converse to trade talk and play. University of Waterloo also has a weekly Friday night event held by *M4 Superstore*.

However, even though Mago! is a premium factor in the local collectible card game community, it is not the only one. Yu-Gi-Oh was recently held at *Just By Chance Games*, located at 485 Philip St. in Waterloo every Wednesday night.

"Every tournament we held went from previously non-existent to having 20 to 30 people showing up and participating," said Jason Kishel, a co-owner of *Just By Chance Games*. He is a partner along with his wife, sister and brother-in-law. In past two years *Just By Chance* has gained enough support for their TCG tournaments to host night events that drew

up to 30 people.

Lotus and the largest percentage of fan parties go on to show lots of, which differs from the common age group of 15 to 18. These age groups always vary, but students published as *Wizards of the Coast*, and TCG players can suggest that the most prominent age group to participate in TCGs are in their early 30s. The second largest age group are in their early 20s.

Kishel is the distributor of Yu-Gi-Oh cards and owns the rights to both the show and CCG.

Another prominent aspect of the local card game scene is the lack of negativity toward the different card shop owners. Players of TCGs normally show loyalty to a specific shop and it is common for them to talk badly of other card shops or events. In this particular community that negativity is nowhere to be found.

The community at Katherine Weinberg, due to the size of the surrounding area, is not a large community when compared to others such as the GTA, with Toronto actually having regional tournaments for certain games. However, every year there are more participants locally and Kishel hopes that the next show drawing players from Toronto will be a play or two.

The size of the community isn't what counts though. There is a premium level for the games that are played in this area and people map out their concept. Although competing new players and existing fans the ropes in conversations during local events. Every helping new players build their first decks or telling them what cards to buy is common.

No matter though Katherine Weinberg does not have the largest TCG and CCG community, it is expanding and also one of the most respectful.

Enough with the zombies

Zombies have been a part of horror culture since George Romero's *Night of the Living Dead* released in 1968, but one's ultimately appeared on television.

Now the entertainment industry has fully realized the potential to sell the undead and make new and quite literally it needs to stop.

We've got books on how to survive in zombie apocalypses and scores of video games that celebrate good guys killing for the good to make the world, in my opinion of course, more fun and TV. We, as a society seem to be obsessed with the concept of the living dead, and it's really starting to get old.

Zombies were once something involving something more audiences could be disgusted and thrilled by. Now it seems like a new zombie board game or video game comes out every month or so, the question is why?

Zombies have crossed over into the mainstream, become mainstream things have suddenly become cool and the full look of them everywhere, starting playing CCG at *Just By Chance Games*.

The game brought numbers to the general public in a totally new way. More people played CCG and more who played it enjoyed the *M4*. Now less than 100 people after that it was the



ARMY OF CREAKY
OPINION

Washing *M4* games more than the *M4* TV show. The *Walking Dead*, the old horror elements has only grown more then.

Zombies have become like in movies, TV and games. If you, or a designer or director, want to make a movie here, it's available in the market. Consumers stop and think on it and call it a day.

It's a go to the so-called "creative minds" who have run out of ideas. They know that the list has been killed and full gear, and they know that any form of media containing the undead needs will draw crowds to theaters, get people to tune in, or buy *M4* games on discs.

Once again, you can look to *Call of Duty* for instant evidence of the living dead.

Developers of the game have thrown in revamped versions of the *Man Kombar* and game in every recent sequel of the zombie first-person shooter, not people continue to cut it up.

This isn't a creative mind of zombies as a whole, they're

going out and will probably stop that way, this is just a wake up call. We deserve better from the entertainment industry, overall, it is an industry rooted in creative thinking and being creative are directions.

66 It's a go-to for so-called 'creative minds' who have run out of ideas. 99

Zombies have become what everyone and their sister was obsessed with. They're in the markets of TV shows and books that sought to attract a. Creators from our imaginations turned from solely fiction into fiction to represent the general public.

It's comparable to a costume party. You, the costume, as, would want everybody to put real thought and effort into their chosen character, crafting their story with care and dedication.

It's kind of a shame that when some player just looking to get in on the party the most important and scary shows up as a cheap *Obama* mask and claims to be the president.

Thanks but no thanks. This feel needs to fade into obscurity.

REFLECTION TIME AT CONESTOGA



PHOTO BY BARRY CLARKE

Glen Tomaskovic, a second-year general business student, looks at the pond on a rainy morning at Conestoga College. The fountain for this week is already with a slight chance of rain.



A Dying Summer Brings Fall Colour

As fall turns, a former tea plantation hall in Cambridge, now called the 19th century architecture during the region's notoriously colorful, deciduous seasons.

PHOTO BY
TYLER BATTEN

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